



Art for Public Places

Proposed Installation

“Seven Coins”

By
Robert Sterling Scott



Kirkland Concept “Seven Coins”

My vision for the “Seven Coins” installation takes the form of a concept which draws the viewer in and stimulates participation in the altered environment. I call the concept “Seven Coins.” Each “coin” is a singular artwork, presented to the public as a standalone sculptural unit. The artwork for each unit may be permanently printed on a metal substrate or, may be back-printed on a clear acrylic panel.





Kirkland Concept

“Seven Coins”

The backside of the panel will be a mirror reflecting the surrounding landscape. These sculptural units will be circular in shape, like giant "coins" tossed in the air then, upon landing, are imbedded in the landscape.

The "coins" will be made of black quartz and will be supported by a steel reinforced concrete base that will be embedded beneath the ground level, creating the look of giant tossed "coins" that stuck in the ground where they landed.



Reinforced Concrete Base
Below Ground Level





Kirkland Concept

“Seven Coins”

Each of the seven "coins" will have an image derived from a digital collage by Robert Scott, representing the history of Kirkland, Washington. These ‘coins’ convey the concept one has of this vibrant part of Washington. This image will be printed on a surface which may be metal, acrylic, plexiglass or another substrate that is suitable for longevity and ease of upkeep.

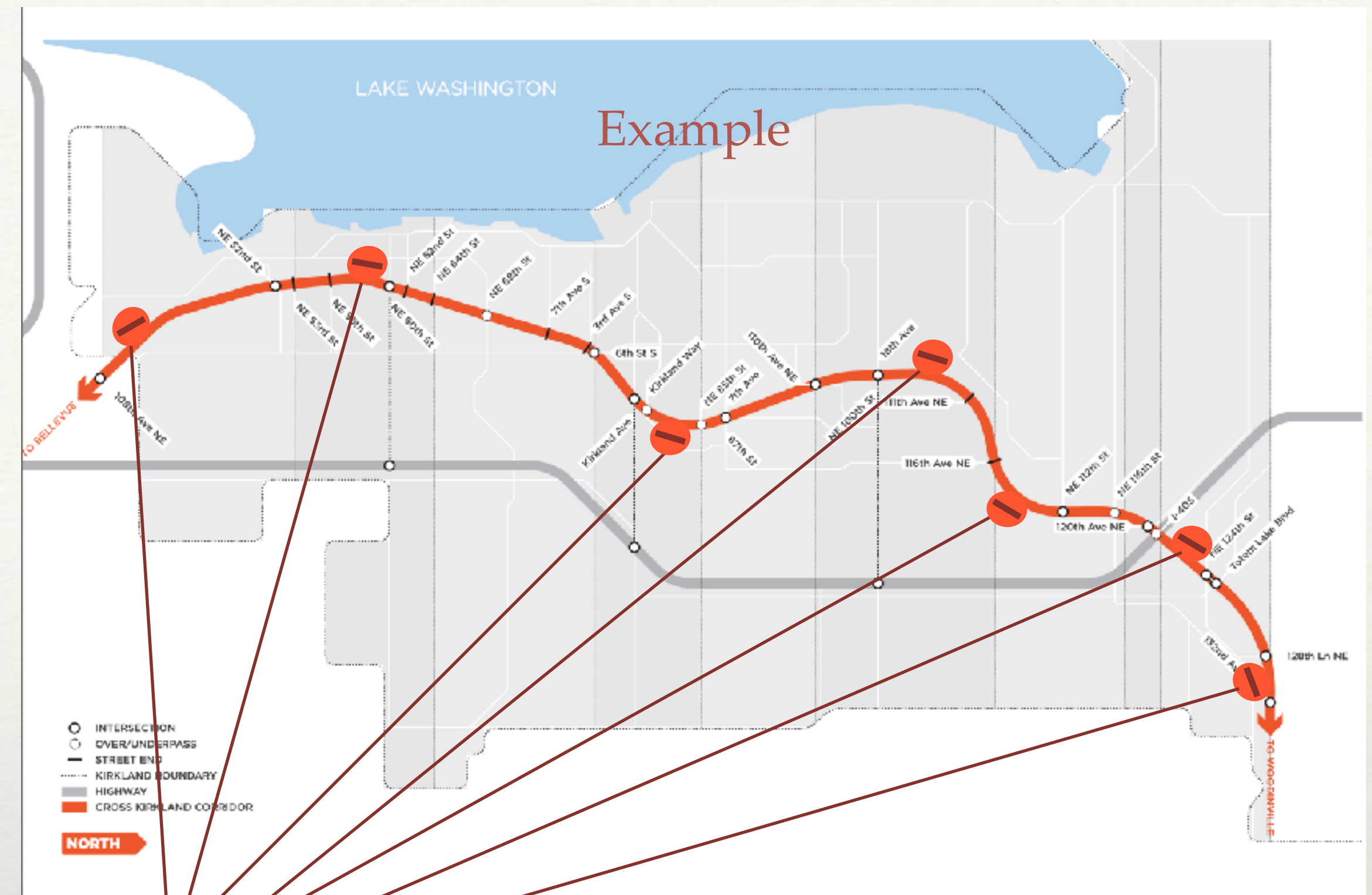


Kirkland Coin 1. of 7



Kirkland Concept “Seven Coins”

The "coins" will be scattered throughout the site which will could have changing elevations and and berms which invite movement throughout the "coined" area and contemplation of the individual images. The site will be designed to encourage movement rather than offering places to sit or lay.



7 “Walkaround” pads on the corridor pathway

The “Seven Coins” could be placed at specific locations as show above at Cross Kirkland Corridor

The “Seven Coins” could be scattered at multiple sites along the corridor and turned into a game wherein citizens of and visitors to Kirkland could collect images at each of the seven sites and submit photos for an annual “Seven Coins of Kirkland” contest drawing for prizes and awards.



Kirkland Concept

“Seven Coins”

This series of "coins" could line either side of a walkway or path as illustrated in this presentation. Should the observers walk around the "coin" they will be greeted by a distorted, mirrored surface which reflects the surrounding landscape and puts the observer into that landscape and creates movement of the reflective image as the observer moves in and out of the space.

Photos taken at each of the “Seven Coins of Kirkland” will create a unique public adventure.





“The Seven Coins of Kirkland”





Art for Public Places

Kirkland Concept

Concept for "Seven Coins"

Prepared by
Robert Sterling Scott
www.rsterlingscott.com

Studio: 507 S. Phelps Avenue • Winter Park, FL 32789
(407) 758-9931
rscott1@mac.com