Art for Public Places Pompano Beach

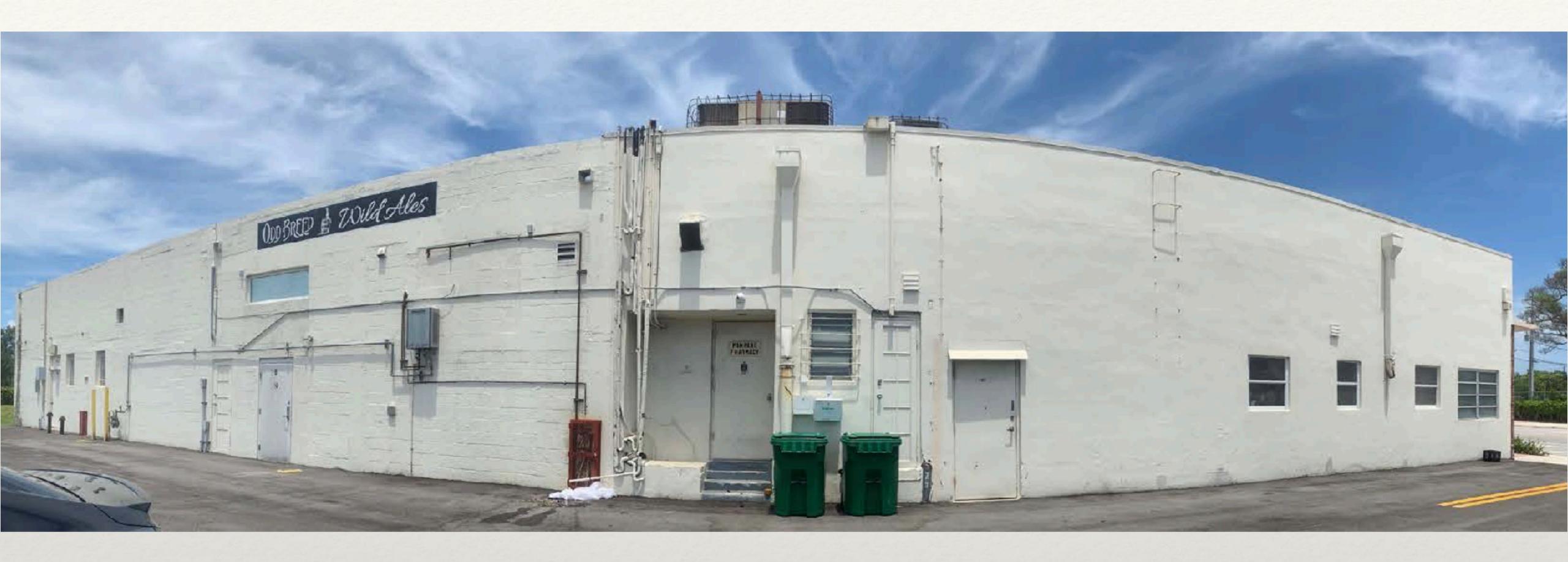


Artist Old Town Plaza Mural

By Robert Sterling Scott



My vision for the Artist Old Town Plaza Mural is to capture the vibrant beachside image of Pompano Beach with an image I have created that is somewhere between abstract and representational. Further, I have created four versions of the same image to illustrate the options that could be possible. The initial image is shown above and, is titled "Pompano One."





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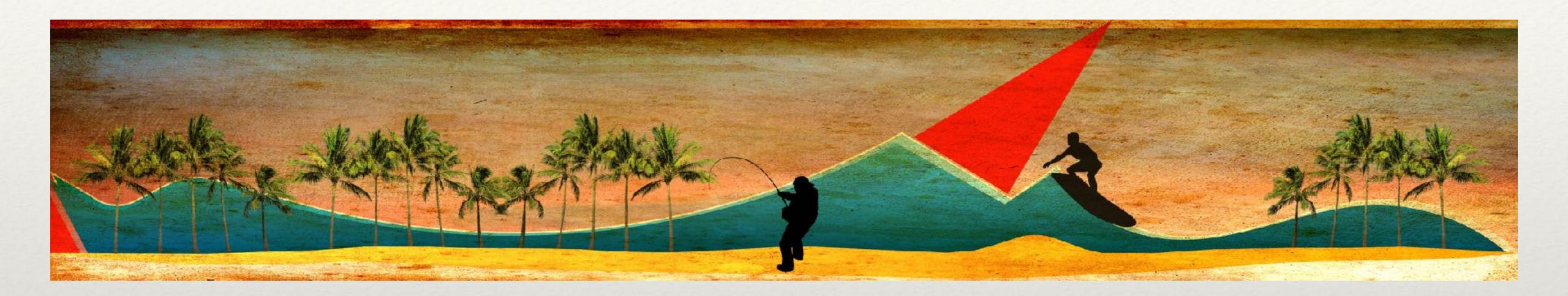
The mural will be installed on the "skin" of the building shown above. The building has several textures, openings, windows, doors and mechanical installations that will be taken into consideration for placement of the main elements of the mural as it wraps the building's surface.





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Above is "Pompano One" superimposed on the surface of the building to give you a general idea of how the elements of the mural would appear on the textured skin of the building. The various elements can be moved in location to generate the most visual impact from various viewpoints of the building and mural.



Variation Two

Above is "Pompano Two." It is a subdued and stylized version of the original image "Pompano One." It has a enhanced antiqued feel.





Variation Three

Above is "Pompano Three." It is a subdued and stylized version of the original image "Pompano One." It has a enhanced "sunrise" feel.





Variation Four

Above is "Pompano Four." It is a subdued and stylized version of the original image "Pompano One." It has a enhanced "Pop Art" feel.



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